

Music from the Frederick Collection

40th Fall Season of the Historical Piano Concerts

New Dawn Arts Center,
Ashburnham Community Church, Ashburnham, MA

Concert 1

Sunday at 3:00 pm, 7 September 2025

Duo Mîlă

Pamela Liu

violin by George Craske (1795-1888), Birmingham, UK

bow by François Lotte (1889-1970), Mirecourt, FR

Hwaen Ch'uqi

piano by Johann Nepomuk Tröndlin, Leipzig (ca. 1830)

From the Classical into the Romantic

Fantasie in C, D.934 (12.1827), for violin & piano Franz Schubert

1. *Andante molto* (1797-1828)

2. *Allegretto*

3. *Tema e variazioni * Andantino - Adagio - Tempo primo*

4. *Allegro vivace - Allegretto - Presto*

* Variations on Schubert's Lied, *Sei mir gegrüßt*, D.741 (1821-22)

Drei Romanzen, Op. 28 (1839) - piano solo Robert Schumann

2. *Einfach* (1810-1856)

Lieder ohne Worte, Op. 67 (1834-44) - piano solo Felix

Mendelssohn

4. *Presto in C "Spinnerlied"* (1809-1847)

Violin sonata No. 9 in A, Op. 47 (1803) Ludwig van Beethoven

"Kreutzer" (1770-1827)

1. *Adagio sostenuto - Presto*
2. *Andante con variazione*
3. *Presto*

About the duo's name: "Mǐlǔ" is Mandarin for "Perú", a charming way to honor Pamela's Taiwanese roots and Hwaen's origins in Perú.